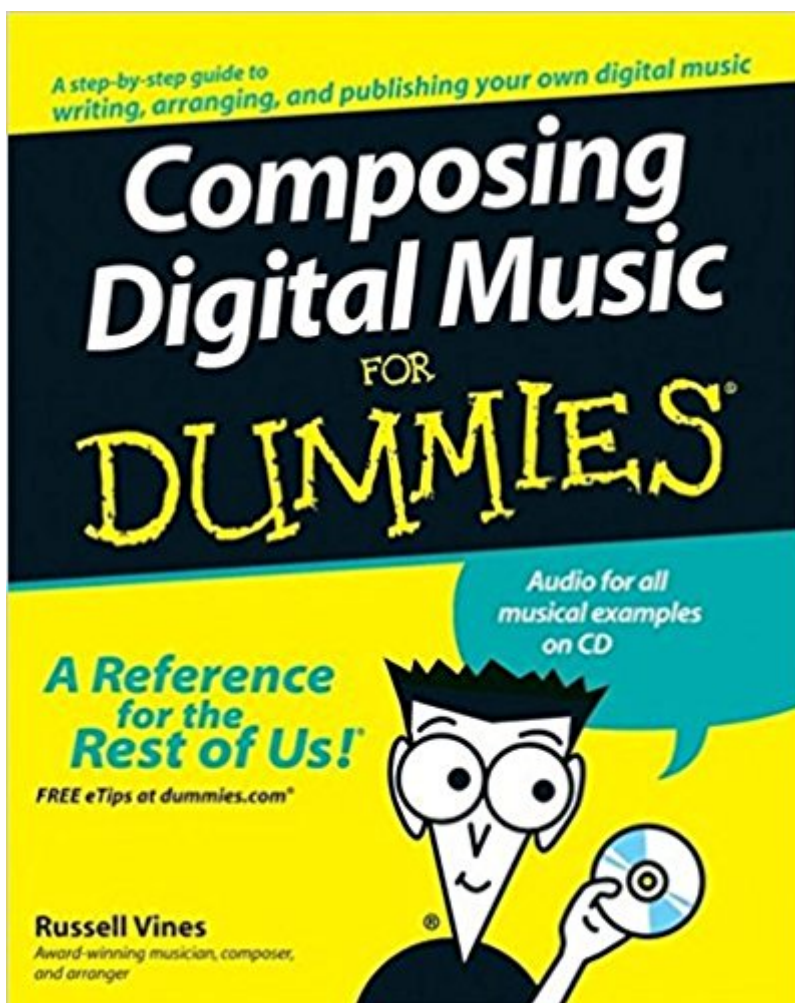




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Composing Digital Music For Dummies



Synopsis

Yes, you can turn those great melodies and smokin' grooves in your head into stunning digital music! And you don't have to be a musical genius or a computer geek to do it! Composing Digital Music For Dummies shows you everything you need to know to compose great tunes using the hottest digital tools. This friendly, plain-English guide explains all of the digital music basics, including how to work with the latest hardware and software, use templates from the companion CD-ROM to make a quick start, build your first tune, and save it in different formats. You'll also find out how to add instruments to your score, set tempos and keys, create chord symbols and show fretboards, add lyrics to your tune, and much more. Discover how to:

- Write and arrange digital music
- Determine what if any equipment you need
- Create your own ringtones and mp3s
- Compose with a MIDI controller, or a mouse
- Work with notation software
- Use keyboard shortcuts
- Publish your creations on the Internet
- Build your own tune from scratch
- Extract parts from your score for each instrument

The companion CD-Rom also includes a demo of Sebelius 5, the most popular music notation software, as well as audio files for all music examples in the book. With this step-by-step guide and your computer, you'll have everything you need to start writing, arranging, and publishing your own digital music immediately! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Book Information

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Customer Reviews

Pump up your tunes with beats, lyrics, and harmonies This book and a computer – all you need to start composing – your own digital music Want to write your own digital music? This friendly guide explains the basics of composing great tunes with the hottest digital tools. You'll see how to work with the latest hardware and software, build your first tune and save it in different formats, and add instruments to your score. With the included templates, you'll be making music in no time! Discover how to: Write and arrange digital music Determine what – if any – equipment you need Compose your own ringtones and MP3s Compose with the MIDI controller Publish your creations on the Internet

Russell Dean Vines has over 30 years of professional music experience. He has composed and arranged hundreds of jazz and contemporary music pieces heard on TV, radio, and the stage.

A good chunk doesn't deal with composing digital music at all... and the parts that do are extremely outdated. Skip it.

It was fine, its just that it doesnt talk about new technology at all. I suggest that people get a newer edition.

I got this book thinking it would help me compose digital music. The problem is that it is based mainly off of the software that comes with the book, which isn't very good or up to date. I did receive some useful information about electronic (made with computer) music and the history of it, but I'm officially still a dummy when it comes to composing it myself, therefore I would say the book did not achieve its objective, or maybe it did depending on how you argue. Either way, I ended up ordering Dance Music Manual 2nd edition after reading this book because from what research I've done, it seems to be the most comprehensive book on actually producing something. I would also suggest buying a book for the specific software that you plan on using because the software that comes with "For Dummies" is shite and you won't use it anyways.

Excellent book

Very nice and handy book. I recommend it.

Start your learning with this guide!

Awesome!!

This book was really not what I expected at all after reading the description. I was expecting it to be a book about creating digital music. You know... starting from scratch or with loops or samples or whatnot and creating something that your friends and family can appreciate. Something along those lines. But that's not what this book is at all. I guess "composing" should be taken in the classical sense, since the book focuses mainly on using a particular piece of software to produce sheet music. There are sections on understanding and writing sheet music, and then a lot of discussion on using that particular piece of software to accomplish it. Quite frankly, it seems a little unlikely to me that someone would be a novice to music and want to pick up a book like this to suddenly learn how to compose sheet music (without being able to play it), but whatever floats your boat. If that's what you are looking for, this might be a good book for ya. But if you are looking for more of a hands-on guide to actually creating digital music (composing, as in creating or putting together the actual music) then this is sure to disappoint.

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